

THE BULLETIN OF THE BEAUX ARTS INSTITUTE
OF DESIGN



SCHOOL YEAR

1937

1938

BEAUX ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

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The Critiques in THE BULLETIN are presented as an unofficial opinion by a member of the jury delegated for this purpose, and should not be interpreted as the collective opinion of the jury.

Published monthly except August and September by the Beaux-Arts Institute of Design, 304 East 44th Street, New York, N. Y. Subscription price by the school year to students registering in the B.A.I.D. courses, \$2.50; to public and school libraries, \$2.00; to all others, \$3.00 in the United States, Colonies and Mexico; single copies, 35 cents, mailing 6 cents additional; Canadian and foreign postage 50 cents additional. *Subscribers should give notice of change of address three weeks in advance.* Entered (or re-entered) as second-class matter February 2, 1937, Post Office at New York, N. Y., under the act of March 3, 1879.

DECORATIONS FOR THE EXTERIOR OF ATHLETIC BUILDING

MURAL DECORATION PROGRAM I

JUDGMENT OF DECEMBER 20, 1937

It is proposed to build a group of athletic buildings in connection with an exposition. It is intended that this group include administrative offices, a large gymnasium for exhibitions of boxing, fencing, wrestling, acrobatics, etc., and numerous display rooms for equipment. Also a large stadium will be connected with this group. The subject of this competition is to be confined to the buildings near the entrance to the group. These buildings consist of a main building which will have administrative offices on the first floor and a gymnasium on the second floor. The wings will have special display

rooms for equipment pertaining to such sports as archery, trap-shooting, fly casting, tennis, etc.

It is intended to decorate the plain surfaces of the main building and the two wings, and the decoration is to express the function of the building. The surface to be decorated will be stucco on metal lath. The decoration may be executed in any suitable material such as colored cement, fresco, mosaic, glazed tile, etc. The decoration on the main building should act as the important motif with auxiliary decorations on the two wings.

JURY OF AWARD

ALOIS FABRY, JR.
JULIAN GARNSEY

WILLIAM GEHRON
WILLIAM C. PALMER

ERNEST PEIXOTTO

CRITIQUE

ALOIS FABRY, JR.

This problem was difficult and presented for solution a wall space that severely taxed the ingenuity of the students and would have presented an interesting problem even for a professional. The results were not very gratifying and the jury felt that there was a decided lack of originality and conception of design in solving the problem combined with an almost utter disregard for the architectural structure.

Mural painting should be thought of as something tangible in relationship to architecture; as something that can be used in conveying the function of the building and in enhancing the facade so that the architectural design does not lose its character, but rather finds a sustaining element which contributes to its complete expression.

Careful preliminary study and organization cannot be stressed too strongly in solving any problem, and the student should bear in mind the importance of thoughtful planning.

The subject matter of the competitions this year deals with the designing of typical exposition buildings, and affords the mural painter a wide variety of materials to work with which alone should stimulate the imagination to conceive something original and practical in the field of mural decoration. A tasteful use of materials such as glass, tile, colored cements, etc., can help to make the problem an interesting one.

It was obvious that the students failed to realize the opportunity to use color effectively and purposively. In general the colors used indicated unfamiliarity with

pigments and their relationships. A knowledge of color is indispensable and is a primary prerequisite of a painter. The jury recommended that more thought be given to color and stressed the importance of its use.

N. B. Wheeler, Beaux-Arts Atelier, who received the only First Mention, presented an intelligent and well thought out solution to the problem. One of the few where the solution was related to the architecture and in which the color was handled commendably.

Of the three Second Mentions, A. Thiel, Cleveland School of Art, created an excellent main motif and did a very clever night rendering which was admired. The design, however, dodged the question of the wings which should have been decorated.

The honors for the most original idea went to D. Lockwood of the Beaux-Arts Atelier. Had the main design been more carefully studied it would have merited a First Mention. The color scheme in this problem was excellent for an exposition building, having a fine unity and repetition of color.

A. Lukavich of the Beaux-Arts Atelier had an adequate though obvious solution for the problem. The main motif was somewhat uninteresting. The whole parti would have been more successful had another color been introduced.

The awards were distributed as follows:

1 First Mention	6 Half Mention
3 Second Mention	10 No Award
2 Mention	1 Hors Concours

Total Submitted 23

A GOLF CLUB

CLASS B PROJET II

JUDGMENT OF DECEMBER 28, 1937

Site:

Conveniently near to a summer colony and hotel there is to be erected a golf club used by a membership of 100 men and 50 women. The site is a rocky promontory 50 feet above the sea, which lies to the North, the golf links being to the South.

Requirements: A Club House to contain the following:

Large lounge room with one or more small rooms or alcoves for the more intimate gathering of a few friends or committee co-workers.

Cocktail Room.

Small serving room and kitchen for the preparation of

light meals, which will be served both indoors and out at small tables placed about the lounge, terraces, etc.

Provision for out-of-door lounging and dining, both in the sun and in the shade.

Locker rooms, showers and toilets for both men and women.

Caddy shed with wash and toilet room adjacent.

Small repair shop and office for use of a professional who will give lessons to those members desiring to improve their game.

Parking for 100 cars.

JURY OF AWARD

C. W. BEESTON
EDWIN H. DENBY
LOUIS FENTNOR
OTTO LANGMANN
JOSEPH H. MCGUIRE
ADOLPH MERTIN

JOHN C. B. MOORE
THEODORE R. NELSON
CHARLES L. NUTT
R. DOULTON STOTT
FRANCIS SWALES

SETH TALCOTT
WILLIAM VAN ALLEN
MARCEL VILLANEUVA
LEONARD B. WAMNES
H. S. WATERBURY

School Representative: H. STERNFELD, University of Pennsylvania.

CRITIQUE

JOSEPH H. MCGUIRE

There are many considerations necessary to take into account in designing a Golf Club and in this particular projet these conditions have been made more difficult by the terrain, with the sea on one side and the golf links on the other, difficult but more interesting.

Outside the design of the building itself the approach and the parking spaces, the convenient and unobtrusive service, the easy and safe approach to the golf links and an unobstructed view of the sea, seem important.

The accessibility of an hotel and a summer colony would perhaps obviate the necessity of sleeping quarters but at least some simple accommodation might be made for belated or unexpected guests. There should also be provided quarters for a superintendent or caretaker and toilet facilities for the staff. An office and coat room should be provided convenient to the entrance.

With one hundred and fifty members, shelter and toilets for at least seventy-five caddies should be furnished, for you do not always have uninterrupted sunny days.

Many of the contestants ignored the approach and parking spaces and some even obstructed the sea views;

few had adequate caddie accommodations and practically all forgot that you must have trained service. In general more stress was placed upon the lounge and cocktail room than upon the locker rooms which in a golf club such as this are perhaps the most important element. In any case the bar would be more useful if it were not made a featured element of the lounge.

In regards to the terraces, these should offer no difficulties. One should overlook the sea and one terrace should overlook the first tee and the 18th green and, of course, a Putting Green. Service from kitchen and bar to these terraces should be direct and with the least possible annoyance to the members not on the terraces.

At first casual glance, the jury found little to be enthusiastic about, perhaps mainly because there were so many designs to be judged and most of the elevations were unrendered. However, the jury unearthed many charming and intelligent solutions, but some of the jury wondered if perspective or models were absolutely essential and if the time spent on these might not have been more profitably employed in studying the various elevations, and *thinking*.

The following awards were made:

G. H. Scott, Yale University, First Mention Placed: A simple, straightforward plan, well oriented, well composed, and beautifully presented. (He did not even need the gold background.) All the essential elements seemed to be covered.

C. H. Connery, University of Pennsylvania, First Mention Placed: Has chosen a modified gothic which, while attractive, this and the form of his plan would make his building more expensive. The bar is inconveniently placed for service. Commendation is due to this contestant on account of his block plan.

E. Beery, Catholic University of America, First Mention Placed: A charming solution but making the bar an integral part of the lounge and there is no pantry. The drawings are unfinished.

B. Lefton, University of Virginia, First Mention Placed: This is a simple and well-conceived plan. Well composed and conveniently arranged, *but*, probably inadvertently, the author has compelled the ladies to go outside to get from their lockers to the lounge.

W. C. Renwick, Princeton University, First Mention Placed: In this solution, the lockers are placed in the basement and a broad stairway leads directly into the lounge on the second floor. The service would perhaps

be difficult. The drawings are simply but adequately rendered.

J. B. Lukens, University of Pennsylvania, First Mention Placed: A well composed plan, elevation unrendered but two models shown. There is no pantry. The stone work more suggestive of a prison than a club.

R. W. Glen, University of Illinois, First Mention: This is undoubtedly one of the best plans submitted and had the elevations been more attractive, would warrant a higher rating.

B. M. Ciocitto, Catholic University of America, First Mention: A well thought out and original treatment. The entrance is not well placed and the service from bar is difficult. The bar has been given too much importance.

E. T. Snellings, University of Virginia, First Mention: A well thought plan, but the jury thought that placing the women's lockers upstairs under the roof was not the best solution.

The awards were distributed as follows:

6	First Mention Placed	82	Half Mention
3	First Mention	89	No Award
28	Mention	3	Hors Concours
Total Submitted 211			

AN AMUSEMENT PIER

CLASS A ESQUISSE—ESQUISSE II

JUDGMENT OF DECEMBER 28, 1937

A large amusement pier will be constructed as a major attraction of a much frequented seaside resort. Rents from concessionaires of various types will constitute its revenue.

A large cafe-restaurant, one or two bars, numerous booths for minor concessions, and a roller-skating rink, shall be included among the attractions. Concessionaires will make individual provision for the enjoyment of views over the water.

The pier will be built on piles. It will be entered from the boardwalk, at the end of an avenue leading to the sea at a point where a plaza may be developed. The structure is intended to make a gay and elegant addition to the waterfront. It will extend 1,000 feet out to sea from the boardwalk at a level ten feet above high water; it will not exceed 80 feet in width, nor have more than one story, except at the outer extremity.

JURY OF AWARD

LOUIS FENTNOR
WILLIAM VAN ALLEN

JOHN C. B. MOORE

LOUIS WALSH

CRITIQUE

The following points were taken into account by the jury in the endeavor to select satisfactory solutions to this difficult program:

JOHN C. B. MOORE

1. General appearance: attractive quality to entice the public to the pier.
2. Wide open views from the pier.

3. Logical arrangement of required elements.
4. Easy circulation and good distribution of the public.
5. Well-composed masses unified by a clear principle of design.
6. Gay and appropriate character.
7. Reasonable and buildable quality.
8. Adequate presentation conveying the idea with appropriate emphasis.

The following sketches received awards:

E. F. Iversen, Princeton University, Mention: The long curve of the pier adds much interest to the scheme; minor concessions are placed under the roller-skating rink which extends the entire length of the pier. This gives unity to the structure. The cafe-restaurant of the outer extremity has charm and variety. The character is good and the scale is good. The pier is constructable on piles, as required. The presentation is clear and expressive of the scheme.

W. O. Cain, Cleveland School of Architecture, W.R.U., Mention: A long straight, very open pier, with minor concessions located along one side; roller-skating rink and cafe-restaurant at the extremity, attractively handled. Buildable structure; appropriate character. Effective drawing made with great economy of means.

W. O'Neil, Catholic University of America, Mention:

A pier making a 90 degree angle at a point half way out to the extremity, providing a variety of views and exposures for the concessions. The shape of the structure seems somewhat forced.

J. E. Dundin, Catholic University of America, Mention: A most ambitious arrangement—a huge plaza with exotic concession booths grouped about it—interesting character, elaborate and capable presentation.

R. T. Daniel and W. Lockard, Catholic University of America, both Half Mention: Two schemes very similar to one another, slightly less extravagant than Dundin's, also capably presented.

R. W. Jones, Oklahoma Agricultural & Mechanical College, J. von der Lancken, New York University, and J. Sill, Carnegie Institute of Technology, all Half Mention: Each of these showed originality and gay quality, well presented.

N. T. Barnes, University of Pennsylvania, Half Mention: An excellent idea, clearly, though very simply presented in monochrome. The long portion of the pier is arranged to give maximum variety to visitors passing the minor concessions on their way to the cafe-restaurant and other attractions at the extremity.

The awards were distributed as follows:

4	Mention	6	Half Mention	87	No Award
				Total Submitted	97

A SMALL BYZANTINE CHURCH

ARCHAEOLOGY PROJET II

Byzantine Architecture should arrest our attention by the fact that, following upon the Roman compositions of style, it sought to express in elevation what plan and section demanded. True it is that Byzantines used only one formula, for they limited themselves to the dome as a motif, placing it over a square base, with the use of pendentives as a transition, whereas in the Roman architecture these features were placed as a rule over a circular compartment. Their grouping of smaller domes around the central one in Greek cross plan was very effective externally. They availed themselves of the Roman methods of construction—concrete or brick core veneered with marbles, and displayed remarkable in-

JUDGMENT OF JANUARY 4, 1938

ventiveness in the varied use of brick patterns on their exterior walls. Almost all their interiors were intended for a rich display of mosaic decorations, with no sculpture.

The subject of this archaeology projet is such an example of a small Byzantine Church as might exist in Thessalonika, Athens or Constantinople, not to exceed ninety feet in any dimension, and rendered in color.

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JURY OF AWARD

MAX ABRAMOVITZ
RICHARD M. BENNETT

JOHN THEODORE HANEMAN
L. BANCEL LA FARGE

C. W. RILEY

The awards were distributed as follows:

2 Second Medal

1 First Mention
1 Mention

5 No Award
Total Submitted 9

A MAN'S DRESSING ROOM

ELEMENTARY INTERIOR DESIGN II

JUDGMENT OF JANUARY 4, 1938

In a typical city apartment the man of the family has determined to have a room wholly devoted to his own uses. It is to serve a number of purposes, a dressing room, a place where he could receive friends, and above all a place where for a short space of time he can escape the numerous demands of a large family.

The room should provide within its area, storage space for clothing, a chest of drawers and mirror, several comfortable chairs, a sofa or day-bed for an occasional nap, books and shelves and adequate light for reading. He would also like to have conveniences for the mixing of drinks, though he will not need a refrigerator. Portions of the furniture may be built-in as desired.

The space provided consists of a room 12 feet by 12 feet with a nine foot ceiling height. Centered on one

wall is a window, the wall opening for which is 4'6" wide and 5'6" high with the sill 2'6" above the floor. In each of the walls adjacent to the window wall is a door 3'0" by 7'0" distant 6" from the corner formed by the window wall. For clothing the following storage space must be provided:

1. Hanging space—approximately four feet long by two feet deep.
2. Shoe Cabinet—same height as hanging space divided into shelves each about four feet long. Cabinet may also be two feet deep.
3. Chest of Drawers—average size—perhaps four feet long by two feet deep.

The designers shall be allowed complete latitude in the arrangement of the furnishings, and the design of its various parts.

JURY OF AWARD

L. A. ABRAMSON
DON E. HATCH

L. BANCEL LA FARCE
LOUIS SKIDMORE

ROBERT S. HUTCHINS
WILLIAM E. SHEPHERD

CRITIQUE

DON E. HATCH

It may be that there was too much architectural planning necessary in the solution of the room. It may be that it is well for students of interior design to learn a few more fundamentals in architectural planning. Although the program was proposed as a projet in interior design, the designs could not be judged alone on taste in color, material selection and furniture arrangement. The architectural planning which was necessary to fulfill the requirements of the man inhabiting the room, was equally important.

An average man "has determined to have a room wholly devoted to his own uses." As a dressing room, study should be given to the way the man would dress, how he would use the undergarment, shoe, suit, tie, handkerchief and accessory storage and their relation one to the other. An effort should be made toward the elimination of all annoyances such as interference of doors and the necessity of closing the clothes closet in order to have access to the shoe compartment or drawer space. "As a place where he could receive friends," the room should provide for the lounging of a small group, and the serving of drinks with a minimum of commotion. "As a place to escape the numerous demands of a large family," the colors should be restful, the furniture and floor coverings should have a feeling

of stability and warmth, the disposition of the spaces should allow freedom of circulation, easy accessibility and comfortable relaxation.

The design of E. Iversen, of Princeton University, provided good dressing accommodations although there was an interference of doors in the clothes and shoe storage. The grouping for friends was well planned and the serving of drinks was conveniently arranged. The cold color in walls and floor covering and the eccentric shape made the entertainment requirement paramount. The resulting atmosphere was injurious to the comfort of a retreat from the demands of the family.

The work of S. Sharp of New York University had an excellent disposition of clothing storage. The drawer space did not provide for the smaller articles in wearing apparel. The grouping for the entertainment of friends was good but the serving of drinks was hampered by the location of the liquor closet and shelf. The colors of the walls, furniture and floor coverings had a pleasing warmth and the accommodations for relaxation were well studied.

A. Kleiner of Atelier Gnerre provided for good clothes and accessory storage and the convenience to each was well thought out. The color was good in its

warmth but a variety of coloring gave a feeling of restlessness. The hardware in the door and drawer pulls appeared to be over-adequate. The room had a general atmosphere of livability.

The awards were distributed as follows:

1 First Mention	4 Half Mention
2 Mention	2 No Award
Total Submitted 9	

A DINING ROOM

ADVANCED INTERIOR DESIGN II

JUDGMENT OF JANUARY 4, 1938

A client has inherited several authentic pieces of English Regency furniture which he desires to use in his dining room. Since the space in the house is limited, the dining room is also to be used as a library as a minor function and recessed bookcases are to be built in the walls. It will not be necessary to provide special library furniture. The room is a round room 20 feet in diameter; on one side a large window, and opposite

the window large double doors, a niche, if desired, in the side between the double doors and the double window, with entrance to the butler's pantry opposite the niche. The ceiling height is at the designer's option as is the character of the artificial illumination.

The designer is free to develop the room in any manner he chooses so as to form a suitable ensemble. The furniture only must be of the period character specified.

JURY OF AWARD

L. A. ABRAMSON
ROBERT S. HUTCHINS

DON E. HATCH
L. BANCEL LA FARGE

WILLIAM E. SHEPHERD
LOUIS SKIDMORE

CRITIQUE

The problem, while apparently simple of solution, contains one requirement, namely, the handling of the recessed bookcases which caused the students unlooked-for difficulties. Those electing to employ a broad architraved arched recess within a curvilinear surface chose a form which has vexed more experienced designers.

The design of J. P. Ceruti, John Huntington Polytechnic Institute, expressed good form and scale, and represents a thoroughly well-studied solution; it possesses formality without sacrifice of livability.

A. B. Jacobs', Princeton University, submission is

well conceived and in good scale excepting for the excessive attic height. The addition of drapes would vastly improve the design.

Many of the students gave scant study to the matter of scale, that all-important consideration without which no room, however well conceived or rendered, can be deemed of good design.

The awards were distributed as follows:

1 First Mention	6 Half Mention
1 Mention	2 No Award
Total Submitted 12	

A ROADSIDE EATING PLACE

CLASS C PROJET II

JUDGMENT OF JANUARY 4, 1938

A small restaurant is to be built on an important thoroughfare. The State Highway Commission which controls the land adjoining it prohibits commercial advertising and limits the number of roadside concessions. With competition reduced, this restaurant will not have to resort to violent showmanship to secure patrons but can attract them with a restrained sign indicating that here one may find refreshment in the form of restful surroundings as well as food and drink.

The site chosen is a hundred feet square sloping down

away from the road towards a fine vista. The dining room will contain a counter serving from 8 to 12 people and tables or booths will take care of 30 more. There may also be a terrace or porch for outdoor dining. A kitchen of about 200 square feet, small service yard and lavatories for men and women will complete the building. The site will be well landscaped in harmony with the planting along the highway. The approach and parking area must be considered.

The proprietor knows from experience that the motor-

ing public is not looking for sophisticated urban architecture along this road, and probably in most cases is driving out into the country to escape from his daily environment. Consequently he insists that the estab-

lishment should emphasize in its appearance charm and tranquillity, in contrast to the novel and bizarre effects so often found in buildings of this type.

JURY OF AWARD

MAX ABRAMOVITZ
H. ASPINWALL
RICHARD M. BENNETT
DONALD A. FLETCHER

JOHN THEODORE HANEMAN
THEODORE R. NELSON
CHARLES L. NUTT

C. W. RILEY
HAROLD TATTON
LEONARD B. WAMNES

CRITIQUE

Almost without exception the problems submitted were well studied, buildable designs. No one missed the point of the program by presenting a structure in the shape of an ice cream cone or lunch basket and there were only one or two of the "Modernistic" variety. Style was not taken into consideration by the jury, their judgment being based on two considerations—workable plan and character in elevation. The latter was best achieved by developing an informal composition, with fenestration indicating a large open room within a use of materials in keeping with the location. There were several solutions which showed the terrace at one side, or opened a porch through the building showing the terrace and view beyond, but in each case these projets were not raised to higher awards due to other faults, although these ideas were commended. Too many designs were residential in appearance—and many projets neglected the view at the rear of the site. The premiated designs show the plan arrangements favored by the jury. There were other projets with equally good plans but which missed higher awards due to weak elevations.

J. Hollabaugh, University of Illinois, awarded First Mention Placed, has an almost ideal plan. From the adequate vestibule or lobby the motorist can avail himself of the lavatories and then to directly to the dining room, the charming terrace or the lunch counter. The kitchen, which has a well shielded service yard, easily serves the three eating areas. The two side porches are a pleasant feature. The elevation has excellent character suggestive of its use.

RICHARD H. BENNETT

R. A. Binfield, University of Illinois, awarded a First Mention, has the same fundamental scheme. However, his lunch counter, facing in, rather than outward as in the previous problem, was felt to be cramped. The position of the fireplace was questioned and the variation in roof slopes to achieve an even ridge was held a fault.

R. Myers, University of Illinois, projet, which would be at home in the southwest, has a workable plan. It was pointed out that the service yard, crammed in one corner of the entrance court, could have been more inconspicuously placed.

D. Honn's projet, University of Illinois, presented an extremely charming garden façade, but the conflict between the entrance door and large window to the right of it prevented a higher award. Service to the terrace is through the dining room and the entrance was felt to be tight.

L. Schwall's design, University of Illinois, has good access to the terrace but here again the simple ridge line is achieved by changing the pitch of the roof.

R. A. Jorgensen, University of Illinois, his award was chiefly earned by his charming garden development, which outweighed other considerations, such as having the toilet entrances in the main room and a lavish use of floor space.

The awards were distributed as follows:

1	First Mention Placed	29	Half Mention
5	First Mention	15	No Award
37	Mention	1	Hors Concours

Total Submitted 88

A TRIBUNE

EMERSON PRIZE COMPETITION

High on the main façade of an important governmental building facing a spacious open plaza will be designed a tribune which will be used by the head of the government and his important guests such as the dignitaries

JUDGMENT OF JANUARY 4, 1938

of foreign nations, when special proclamations and presentations are made to huge throngs congregated in the plaza for the occasion.

The tribune consists of the balcony where the digni-

taries stand, and an architectural background which is part of the composition. The platform should be wide and deep enough to accommodate at least ten personages who are to be seen by as many of the throng as possible. The background will be a motif as high and wide as desired, and may take any form. Access to and

egress from the tribune is through the grand reception room which is 35 feet in height.

The building and the tribune may be faced with any material desired. The tribune should give an effect of dignity and nobility even when not in use.

JURY OF AWARD

MAX ABRAMOVITZ
LOUIS ABRAMSON
H. ASPINWALL
J. ANDRE FOUILHOX
JOHN THEODORE HANEMAN
DON E. HATCH
LANSING C. HOLDEN

ROBERT S. HUTCHINS
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CHARLES L. NUTT
T. MERRILL PRENTICE

C. W. RILEY
WILLIAM E. SHEPHERD
LOUIS SKIDMORE
JAMES STEWARDSON
HAROLD TATTON
LEONARD B. WAMNES

School Representative: L. B. ANDERSON, Massachusetts Institute of Technology.

CRITIQUE

The jury felt that the design awarded the prize had solved the problem in a very simple and straightforward manner and that the presentation was very good.

Looking at the drawing one has the impression that the Tribune is part of a strong and imposing façade of an important government building as called for on the program. The element of a platform for ten persons is introduced without detracting from the simplicity of the façade. The simple corbelling out is in perfect keeping with the character of the building. Its proportions are such as to give the Tribune an effect of dignity and nobility even when not in use. The triangular shape of the platform has the advantage that the head of the government can be seen from all directions.

The importance of the Tribune and its government function is indicated by ornamenting the face of the balcony with a crown, and the wall background with the lions in a very restrained manner.

The program also mentions that a great reception room 35 feet high is back of the Tribune. The simple indication of two extremely high windows give the impression of a very imposing hall behind the wall.

All these different indications referred to in the description of the winning design show that the problem, as covered by the program, was well studied.

Some of the students may have taken the program too literally and showed only the Tribune and the background. True, that was called for primarily in the second paragraph of the program. But the Tribune and the background must have a relation to the building of which it is a part. The fact that in the third paragraph the student was given a choice of material for the building, as well as for the Tribune, was sufficient in-

dication that it was desirable to have such a relation shown.

It was difficult to judge some of the projets because the jury did not know whether the material and the color of the Tribune and background were the same as, or in contrast with the material and color of the rest of the building. Whatever relation which might have either added to or detracted from the merit of the projet was left to the imagination of the jury.

The student must keep in mind that he must make every effort to make his projet clear and understandable to the jury, as he will in practice to sell his ideas to a client.

Some projets were treated as an ornamentation problem and did not give the Tribune any architectural character.

The first medal of W. O. Cain, Cleveland School of Architecture, W.R.U., showed some of the qualities of strength and simplicity of the first prize. The two statues at either end of the platform were regarded as a disturbing element by some of the members of the jury. They would unquestionably have interfered with the personages on the platform being seen by as many of the throng as possible, which was one of the conditions of the program.

G. W. Edwards, Oklahoma Agricultural & Mechanical College, had similar merit. The balcony lacked somewhat of importance to give the effect of dignity and nobility when not in use. The scale of the figures in the window is too near the human scale to be effective.

In B. A. Bradley's, University of Illinois, projet there is no indication of the grand reception room 35 feet high which is mentioned in the program.

J. ANDRE FOUILHOX

J. C. Didinger, Jr., Pennsylvania State College, had a projet well worked out. Unfortunately, the materials of the facade of the building were not indicated, and the relation of the background to the facade was left to the imagination.

The awards were distributed as follows:

2	First Medal	53	Half Mention
6	Second Medal	70	No Award
12	Mention	10	Hors Concours
Total Submitted		153	

REPORTS OF JUDGMENTS

DEPARTMENT OF MURAL DECORATION

PROGRAM I

DECORATION FOR THE EXTERIOR OF ATHLETIC BUILDING

AWARDS

23 DRAWINGS SUBMITTED

ART INSTITUTE OF JOHNSTOWN:

No Award: 1

BEAUX-ARTS ATELIER:

First Mention: N. B. Wheeler

Second Mention: D. Lockwood, A. Lukavich

Mention: W. D. Fausett

Half Mention: H. Botts, L. Leichtag

CLEVELAND SCHOOL OF ART:

Second Mention: A. Thiel

DAYTON ART INSTITUTE:

Half Mention: J. H. Scott

No Award: 5

PORTLAND SCHOOL OF FINE & APPLIED ARTS:

No Award: 2

UNIVERSITY OF ILLINOIS

Half Mention: W. Tisch, G. W. Davis

No Award: 2

UNAFFILIATED:

NEW HAVEN, CONNECTICUT:

Half Mention: H. Ekblad

NEW YORK CITY AND VICINITY:

Mention: P. R. Kaldor

Hors Concours: J. Musacchia

DEPARTMENT OF ARCHITECTURE

CLASS B PROJET II

A GOLF CLUB

AWARDS

211 DRAWINGS SUBMITTED

ARMOUR INSTITUTE OF TECHNOLOGY:

Mention: G. Scott

Half Mention: R. A. Davis, A. Goers, H. S. Mikolajczyk, J.

Rea, Jr., J. Wilkinson

No Award: 8

CARNEGIE INSTITUTE OF TECHNOLOGY:

Mention: R. E. Girts, R. M. Novak

Half Mention: J. DeGregory, E. L. Dodds, J. Goldfarb, J. C.

Morehead, Jr., H. P. Poli, H. S. Shelmire, Jr., J. J. Stevenson, J. Tracht, I. A. vonHorvath

No Award: 3

Hors Concours: A. W. Hajjar

CATHOLIC UNIVERSITY OF AMERICA:

First Mention Placed: E. C. Beery, Jr.

First Mention: B. M. Crocitto

Half Mention: J. S. Furr, J. Flaw, D. Mandris, A. J. Miller,

A. H. Snipes

No Award: 13

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Half Mention: D. M. Bower, R. C. Burrows, F. V. Gandola

No Award: 5

ATELIER DENVER:

No Award: 1

DREXEL INSTITUTE ATELIER:

Half Mention: E. J. Gafney, A. P. Sciarra

No Award: 1

GEORGIA SCHOOL OF TECHNOLOGY:

Mention: J. C. Wheeler

Half Mention: F. Gibson, A. C. Hudson, J. L. Morrison

No Award: 3

Hors Concours: W. T. Hall

ATELIER GNERRE, NEW YORK CITY:

No Award: 3

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

Mention: J. Sivulka

No Award: 2

ATELIER NELSON, CHICAGO:

Half Mention: S. W. Louis

No Award: 2

NEW YORK UNIVERSITY:

No Award: 3

OHIO STATE UNIVERSITY:

Hors Concours: T. H. Canfield

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: J. J. Hamilton, J. M. Hendrickson, J. H. Hudson,

T. B. Maule, J. C. Sparks, Jr., A. R. Stocker

Half Mention: E. W. Dykes, G. vonFrellick, J. W. Wicker,

E. D. Strickland

No Award: 3

PENNSYLVANIA STATE COLLEGE:

Mention: R. J. Ambrose, C. D. Kremer, I. G. MacDougall,

J. E. Stewart

Half Mention: E. W. Jones, W. F. Jones, W. E. Kremer, A.

MacIntire, M. Minnich, E. T. Morrison, R. H. Strasmyer,

J. R. Suydam, J. L. Thorne

No Award: 5

PRINCETON UNIVERSITY:

First Mention Placed: W. C. Renwick

Mention: W. D. Vanderpool, Jr.

Half Mention: J. V. Lesley, C. H. Philips

"T" SQUARE CLUB OF PHILADELPHIA:

Mention: S. J. Matraszek

Half Mention: B. Roney, I. Solomon

No Award: 2

UNIVERSITY OF ILLINOIS:

First Mention: R. W. Sloan
 Mention: F. W. Horn, A. Kouzmanoff, A. Nemoede, D. B. Runnells, G. F. Schreiber, F. C. Williams
 Half Mention: T. E. Berger, C. R. Blum, S. A. Cannella, P. Campagna, C. Coyne, E. R. DeZurko, H. R. Fisher, G. A. Galaway, H. J. Harders, C. M. Pulley, O. W. Pierce, L. L. Smith, E. W. Smith, Jr., L. J. Soucek
 No Award: 1

UNIVERSITY OF NEBRASKA:

No Award: 3

UNIVERSITY OF NOTRE DAME:

Mention: R. J. Schultz
 No Award: 8

UNIVERSITY OF OKLAHOMA:

Half Mention: L. L. Long, G. M. Small
 No Award: 6

UNIVERSITY OF PENNSYLVANIA:

First Mention Placed: C. H. Convery, J. B. Lukens
 Mention: S. S. Rochlis
 Half Mention: J. M. Brown, C. Q. Okie
 No Award: 1

CLASS A ESQUISSE-ESQUISSE II AWARDS

CARNEGIE INSTITUTE OF TECHNOLOGY:

Half Mention: J. Sill

CATHOLIC UNIVERSITY OF AMERICA:

Mention: J. E. Dundin, W. O'Neil
 Half Mention: R. T. Daniel, W. A. Lockard

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Mention: W. O. Cain

ARCHAEOLOGY PROJET II AWARDS

CATHOLIC UNIVERSITY OF AMERICA:

Second Medal: J. E. Dundin
 No Award: 1

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

No Award: 1

UNIVERSITY OF NOTRE DAME:

Mention: B. J. Eilers
 No Award: 2

ELEMENTARY INTERIOR DESIGN II AWARDS

ATELIER ESCHWEILER, MILWAUKEE:

Half Mention: R. VanLanen

ATELIER GNERRE, NEW YORK CITY:

Mention: A. F. Kleiner

NEW YORK UNIVERSITY:

Mention: J. S. Sharp
 Half Mention: G. T. Edmonds
 No Award: 2

ADVANCED INTERIOR DESIGN II AWARDS

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

Second Medal: J. P. Ceruti
 Half Mention: W. J. Freedle

NEW YORK UNIVERSITY:

Mention: W. S. Falkenstein
 Half Mention: P. E. Falkenstein

UNIVERSITY OF VIRGINIA:

First Mention Placed: B. Lefton
 First Mention: R. T. Snelling
 Mention: S. J. Schaeffer, W. F. Shellman
 Half Mention: A. C. Dick, J. B. Lee, F. J. Rowland, A. K. Stevens, Jr., E. B. Wilkins
 No Award: 1

ATELIER WINSLOW, LOS ANGELES:

Half Mention: E. M. Boric
 No Award: 1

YALE UNIVERSITY:

First Mention Placed: G. H. Scott
 Mention: T. J. Imbs
 Half Mention: R. E. Anderson, C. A. Beddow, Jr., A. P. Brooks, J. T. Brugger, Jr., E. A. Dennison, Jr., S. V. Kilbourn, R. P. Matteson, R. B. Picking, B. Sanchez, Jr., S. M. Shelov, R. J. Smith
 No Award: 5

UNAFFILIATED:

PHILADELPHIA, PA.:

Half Mention: J. A. Holmes

RALEIGH, N. C.:

Half Mention: A. McKimmon
 No Award: 9

AN AMUSEMENT PIER 97 DRAWINGS SUBMITTED

NEW YORK UNIVERSITY:

Half Mention: J. Von der Lancken

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Half Mention: R. W. Jones

PRINCETON UNIVERSITY:

Mention: E. F. Iversen

UNIVERSITY OF PENNSYLVANIA:

Half Mention: N. T. Barnes

A SMALL BYZANTINE CHURCH 9 DRAWINGS SUBMITTED

YALE UNIVERSITY:

Second Medal: R. M. Beder
 First Mention: A. B. Shaw, 3rd

UNAFFILIATED:

NEW YORK CITY AND VICINITY:

No Award: 1

A MAN'S DRESSING ROOM 9 DRAWINGS SUBMITTED

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Half Mention: R. W. Jones

PRINCETON UNIVERSITY:

First Mention: E. F. Iversen

UNIVERSITY OF OKLAHOMA:

Half Mention: C. B. Genther

A DINING ROOM 12 DRAWINGS SUBMITTED

PENNSYLVANIA STATE COLLEGE:

Half Mention: G. A. Downs

PRINCETON UNIVERSITY:

Second Medal: A. B. Jacobs

UNIVERSITY OF NOTRE DAME:

First Mention: J. Gomez
 Half Mention: C. M. Brown, R. Halbert, C. P. Schumacher
 No Award: 2

CLASS C PROJET II

AWARDS

CATHOLIC UNIVERSITY OF AMERICA:

Mention: W. R. Herron
 Half Mention: R. E. Steagall, G. Tsuruoka
 No Award: 1

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Mention: J. Bonebrake, J. R. Steffens
 Half Mention: L. F. Blair, J. A. Dalton, C. Droppers, J. O. Hillshafer, E. Lauffer, G. R. Phelps, A. F. Roginsky, F. Schneider, C. W. Wyckoff
 No Award: 1
 Hors Concours: R. Mogg

ATELIER DENVER:

No Award: 3

ATELIER GNERRE, NEW YORK CITY:

Half Mention: R. Lang

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

Mention: R. E. Cox
 Half Mention: C. T. Apicella, M. W. Croninger, C. Merrick, E. S. Szmuc
 No Award: 3

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: C. G. Andrews, R. L. Brown, D. McPheeters, J. G. Williams
 Half Mention: J. B. Green, C. Stanfield, R. W. Walker
 No Award: 2

EMERSON PRIZE COMPETITION

AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

Mention: W. J. V. Litwin
 Half Mention: T. Cunningham, F. E. Davidson, Jr.
 No Award: 10

CARNEGIE INSTITUTE OF TECHNOLOGY:

Half Mention: C. LeM. John

CATHOLIC UNIVERSITY OF AMERICA:

Half Mention: J. E. Dundin, W. O'Neil
 No Award: 2

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

First Medal: W. O. Cain
 Second Medal: V. M. Kluth
 Mention: A. A. DeMarco, E. A. Moulthrop
 Half Mention: E. F. Broggin, R. F. Cady, T. Klevay, R. N. Zuber
 No Award: 3

GEORGIA SCHOOL OF TECHNOLOGY:

Half Mention: W. B. Singleton, H. L. Stulb, B. A. Webb
 No Award: 1

ATELIER GNERRE, NEW YORK CITY:

No Award: 1
 Hors Concours: W. G. Sullivan, H. E. Zazzi

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

Half Mention: R. H. Meier, Jr.
 No Award: 1
 Hors Concours: C. H. Wheeler, Jr.

NEW YORK UNIVERSITY:

First Medal and Prize: H. P. Clarkson
 Mention: F. E. Johnson
 Half Mention: J. A. Borreca, S. C. King, L. R. Moon, F. P. Reeve, W. R. Tappan
 No Award: 9

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Second Medal: G. W. Edwards
 Half Mention: H. Horton, R. W. Jones
 No Award: 2

PENNSYLVANIA STATE COLLEGE:

Second Medal: J. C. Didinger
 Half Mention: E. H. Burgener, R. L. Ferris, P. V. Long, M. G. Pease, I. W. Rutherford

A ROADSIDE EATING PLACE

88 DRAWINGS SUBMITTED

STANFORD UNIVERSITY:

No Award: 2

UNIVERSITY OF ILLINOIS:

First Mention Placed: J. Hollabaugh
 First Mention: R. A. Binfield, D. Honn, R. A. Jorgensen, R. Myers, L. Schwall

Mention: A. J. Anson, W. D. Allen, W. R. Buckley, L. C. Bernard, D. M. Checkley, D. D. Dick, P. G. Eckert, A. N. Fairbank, M. M. Gragg, D. L. Grieb, G. Graves, Jr., B. F. Henkelmann, A. Hendler, B. E. Kinsock, K. I. C. Knudson, T. Letsche, R. H. Lesser, F. D. Miles, R. L. Read, C. W. Sanders, C. P. Stewart, A. A. Smith, F. G. Stickel, M. A. Sornik, R. C. Taylor

Half Mention: D. E. Anderson, W. Awsumb, L. N. Francescon, S. Fuller, M. J. Koski, R. E. McMullin, G. W. Wenthe

UNIVERSITY OF NOTRE DAME:

Mention: T. H. Flad, J. W. McHugh, M. Paskin
 Half Mention: M. Gruenenfelder, R. A. Nolan, R. J. O'Brien

ATELIER WINSLOW, LOS ANGELES:

Mention: D. E. Long
 No Award: 1

UNAFFILIATED:

INDIANAPOLIS, INDIANA:

No Award: 1

PHILADELPHIA, PENNSYLVANIA:

No Award: 1

A TRIBUNE

153 DRAWINGS SUBMITTED

PRINCETON UNIVERSITY:

Second Medal: W. H. Walker, II
 Mention: J. G. Faron, E. W. Koerber
 Half Mention: J. H. Finch, R. B. Romberger, C. C. Taylor
 No Award: 1

UNIVERSITY OF ILLINOIS:

Second Medal: B. H. Bradley
 Mention: J. V. Anderson, J. F. Bartels, C. L. Booth, T. S. Twerdahl
 Half Mention: H. S. Butler, C. E. Donath, H. R. Ekroth, J. D. Murphy, H. S. Pawlan, S. E. Sanner.
 No Award: 9

Hors Concours: H. W. Frank, A. J. Ignelzi, P. Trutter, C. H. Warriner

UNIVERSITY OF OKLAHOMA:

Mention: L. W. Worley
 No Award: 1

UNIVERSITY OF PENNSYLVANIA:

Half Mention: L. H. Gruver, J. C. H. Harvey, B. B. Hyde, C. D. Willits
 No Award: 10

YALE UNIVERSITY:

Second Medal: K. E. Humphrey, Jr.
 Half Mention: G. Angel, R. B. Brindley, W. P. Brower, S. Caples, T. G. Crapster, Jr., G. A. Dudley, W. S. Evans, N. C. Fletcher, E. C. Granbery, Jr., L. A. Johnson, M. Meyer, A. L. Natri, F. C. Shattuck, G. B. Wyland
 No Award: 16
 Hors Concours: V. A. Cusack, A. J. Hoffmann

UNAFFILIATED:

ALLENTOWN, PENNSYLVANIA:

No Award: 1

NEW YORK CITY AND VICINITY:

Mention: S. Katz
 Half Mention: T. Waisman
 No Award: 3
 Hors Concours: F. Wehrle

DECORATIONS FOR THE
EXTERIOR OF ATHLETIC
BUILDING TO BE
EXECUTED IN COLOURED
TILE MOSAIC ON TONED
CEMENT GROUND



FIRST MENTION—N. B. WHEELER



SECOND MENTION—A. THIEL

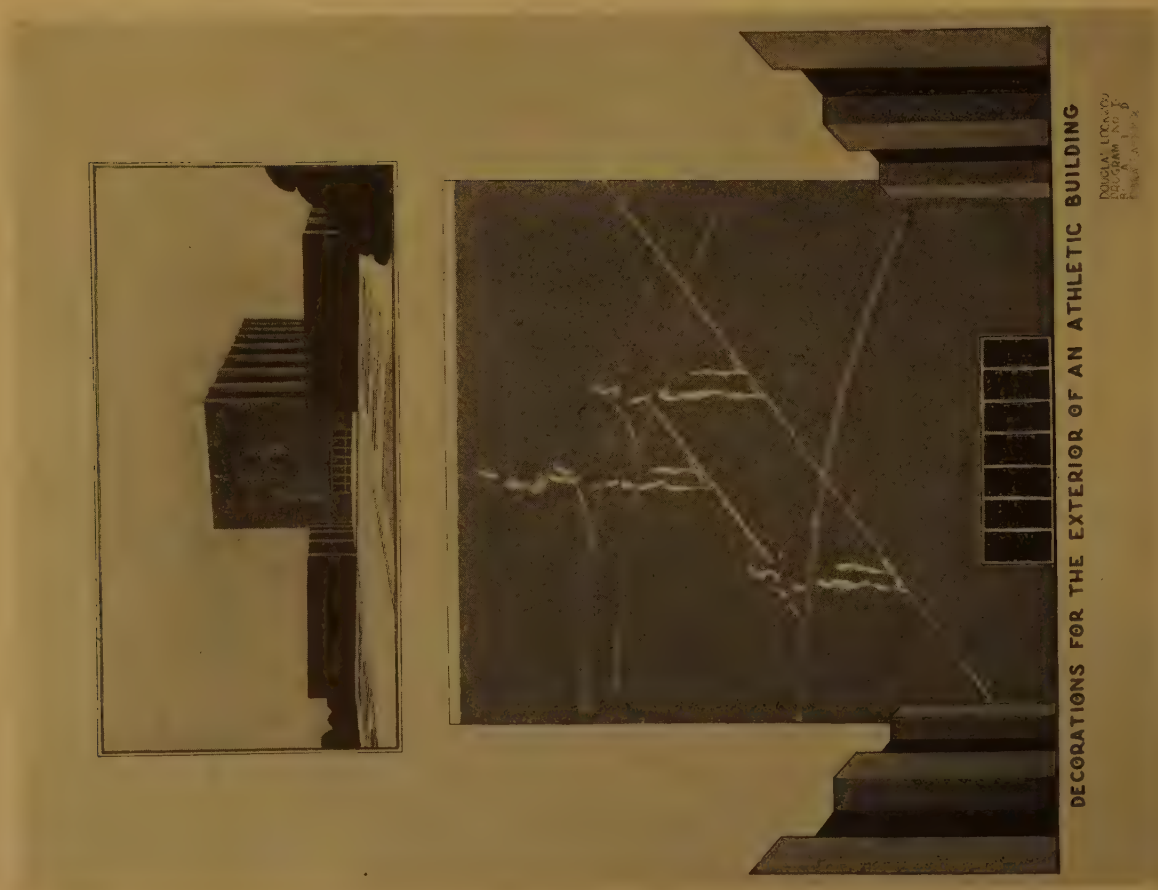
MURAL DECORATION I—DECORATIONS FOR THE EXTERIOR OF ATHLETIC BUILDING

JANUARY, 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



SECOND MENTION—A. LUKAVICH

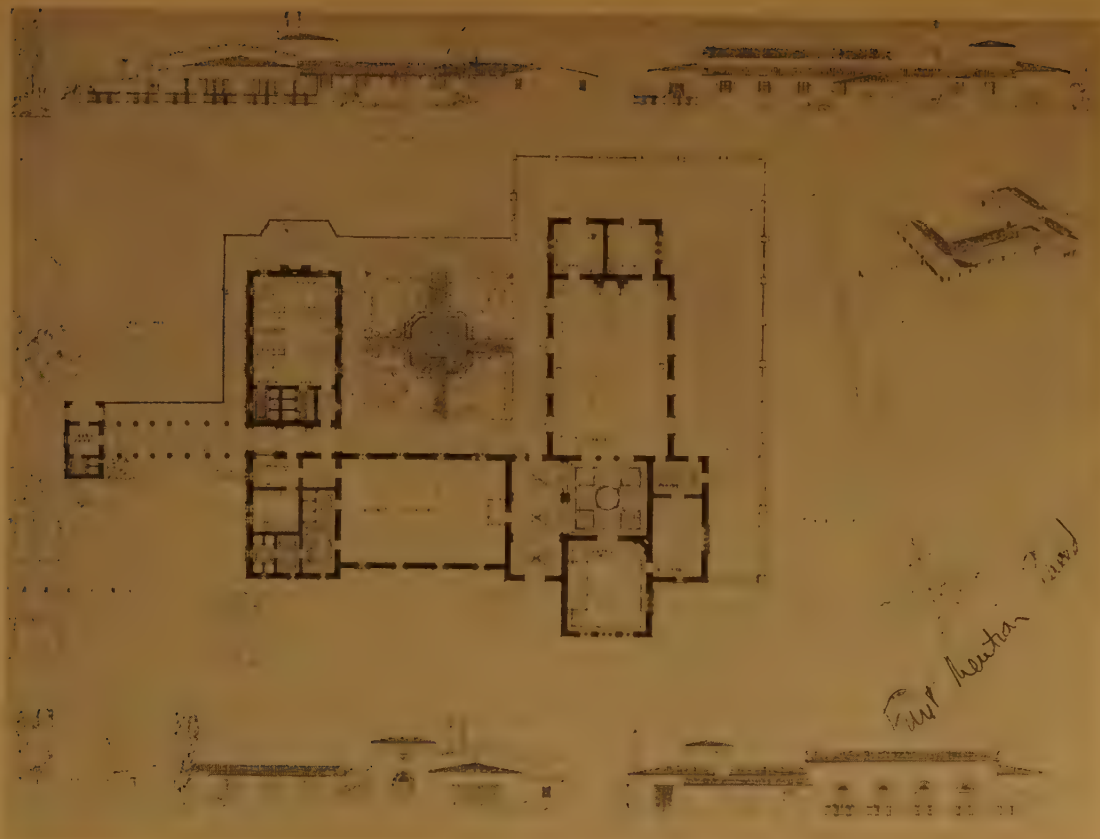


SECOND MENTION—D. LOCKWOOD

MURAL DECORATION I—DECORATIONS FOR THE EXTERIOR OF ATHLETIC BUILDING

JANUARY . 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



FIRST MENTION PLACED—B. LEFTON

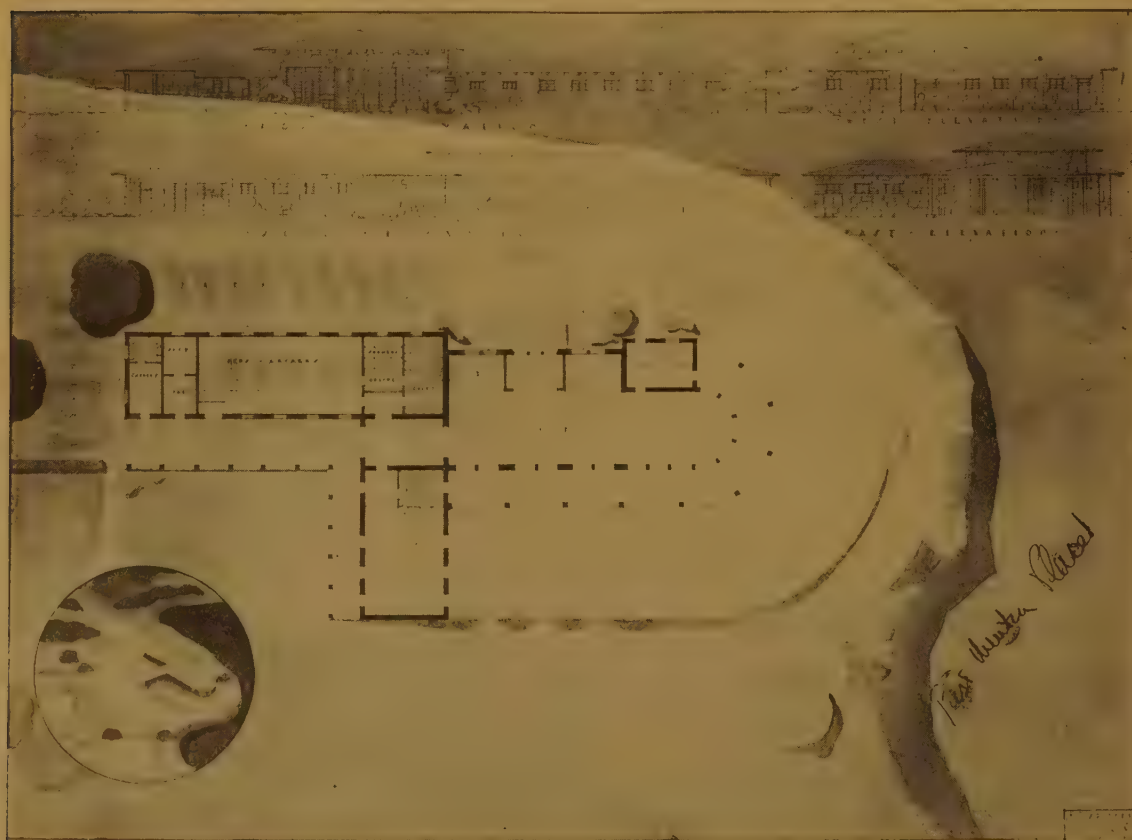


FIRST MENTION PLACED—G. H. SCOTT
CLASS B PROJET II—A GOLF CLUB

JANUARY . 1938



FIRST MENTION PLACED—C. H. CONVERY



FIRST MENTION PLACED—E. BEERY

CLASS B PROJET II—A GOLF CLUB

JANUARY . 1938



FIRST MENTION PLACED—J. B. LUKENS



FIRST MENTION PLACED—W. C. RENWICK

CLASS B PROJET II—A GOLF CLUB

JANUARY, 1938



MENTION—W. O. CAIN



MENTION—E. F. IVERSEN

CLASS A ESQUISSE-ESQUISSE II—AN AMUSEMENT PIER

JANUARY . 1938



SECOND MEDAL—R. M. BEDER



SECOND MEDAL—J. E. DUNDIN

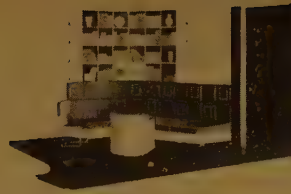
ARCHAEOLOGY PROJET II—A SMALL BYZANTINE CHURCH

JANUARY • 1938

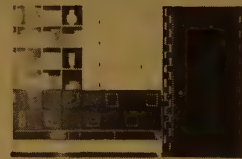
THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN

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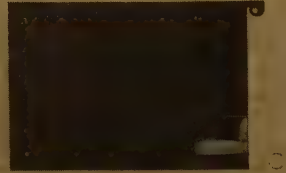
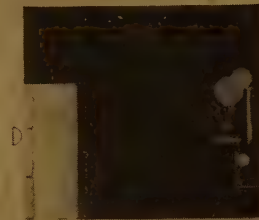
DRESSING ENTERTAINING



A MAN'S
DRESSING ROOM



FIRST MENTION—E. F. IVERSEN



MENTION—J. S. SHARP

ELEMENTARY INTERIOR DESIGN II—A MAN'S DRESSING ROOM

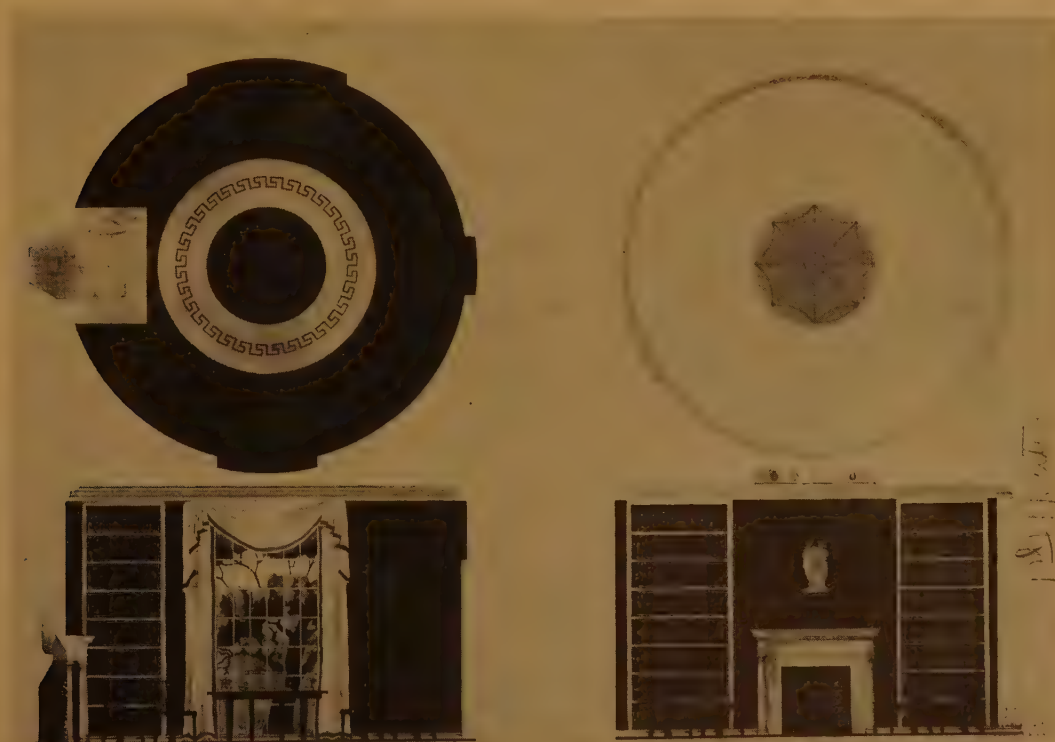
JANUARY, 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



MENTION—A. F. KLEINER

ELEMENTARY INTERIOR DESIGN II—A MAN'S DRESSING ROOM



FIRST MENTION—J. GOMEZ

ADVANCED INTERIOR DESIGN II—A DINING ROOM

JANUARY, 1938



Handwritten note:
Laid out for
the purpose of
the design

SECOND MEDAL—A. B. JACOBS



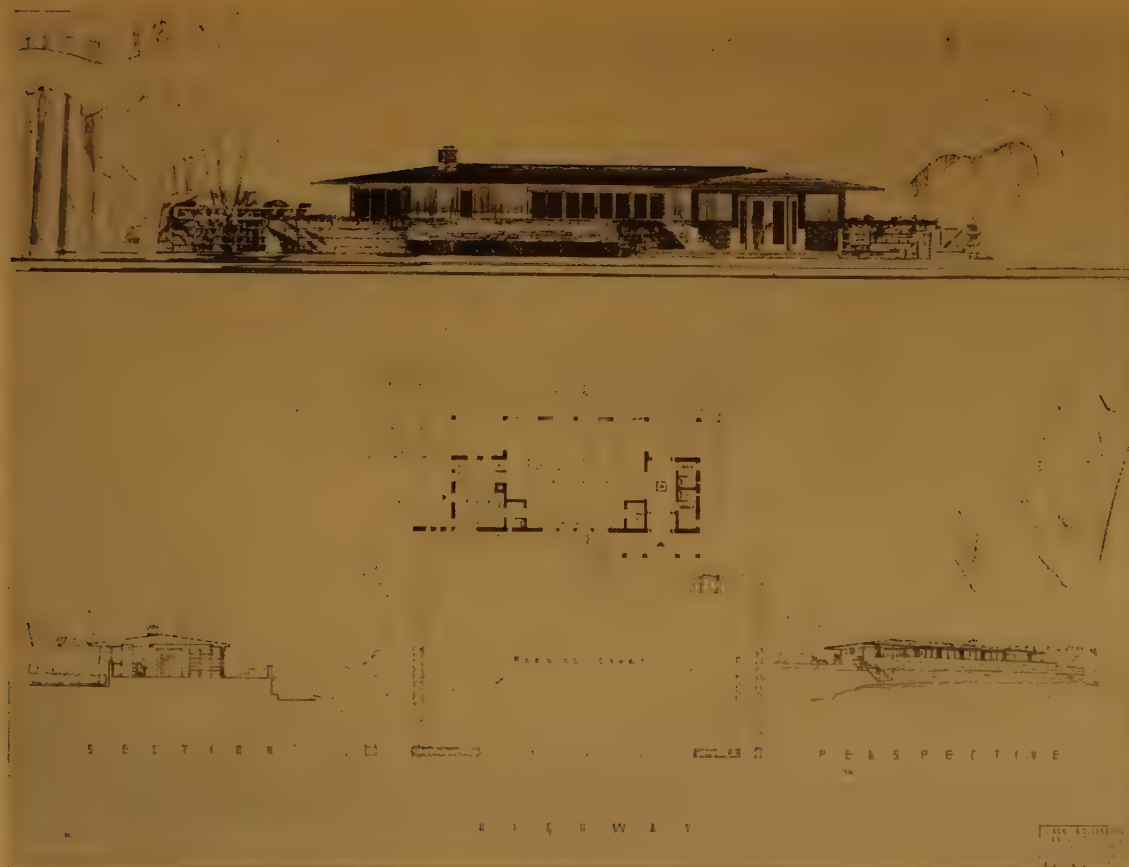
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the purpose of
the design



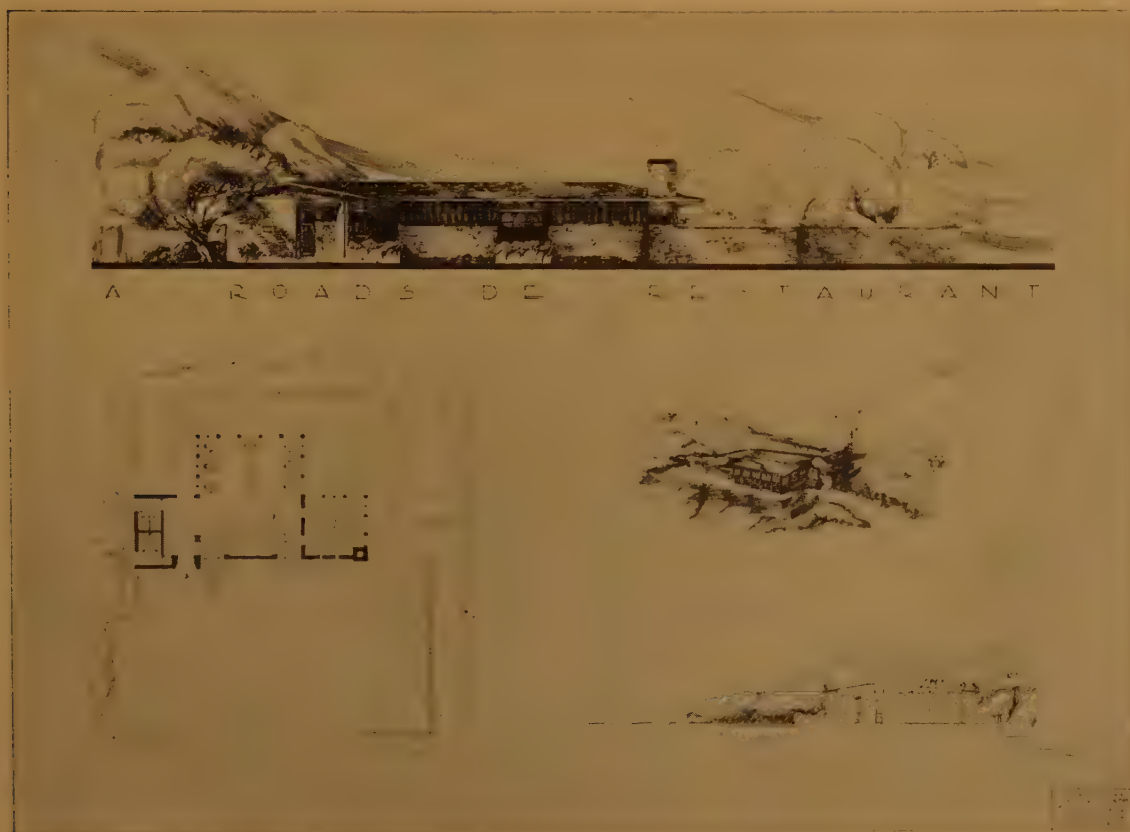
SECOND MEDAL—J. P. CERUTI

ADVANCED INTERIOR DESIGN II—A DINING ROOM

JANUARY, 1938



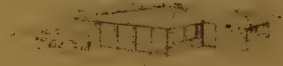
FIRST MENTION PLACED—J. HOLLABAUGH



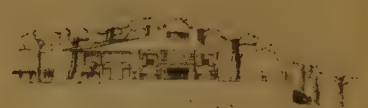
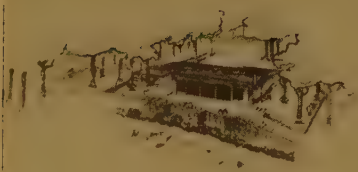
FIRST MENTION—D. HONN

CLASS C PROJET II—A ROADSIDE EATING PLACE

JANUARY . 1938



FIRST MENTION—R. A. BINFIELD



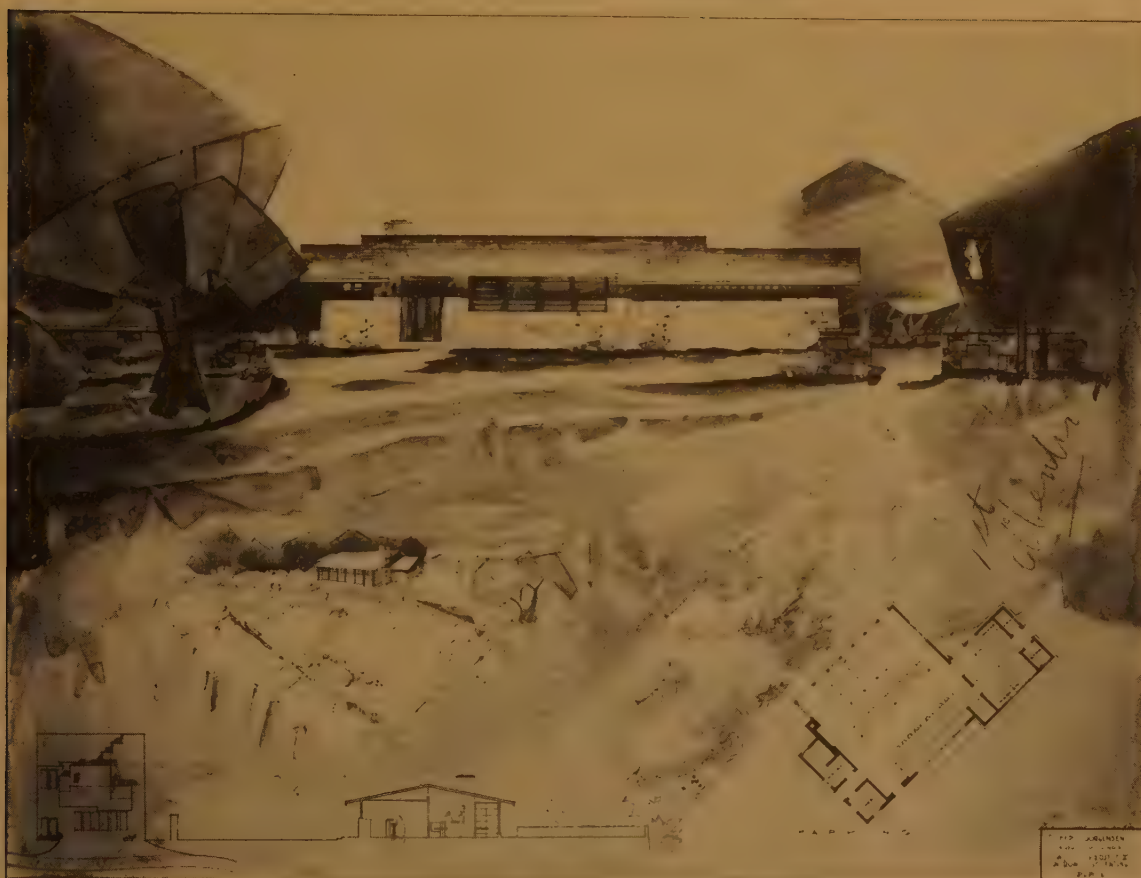
FIRST MENTION—L. SCHWALL

CLASS C PROJET II—A ROADSIDE EATING PLACE

JANUARY, 1938



FIRST MENTION—R. MYERS



FIRST MENTION—R. JORGENSEN

CLASS C PROJCT II—A ROADSIDE EATING PLACE

JANUARY . 1938



EMERSON PRIZE AND FIRST MEDAL—H. P. CLARKSON

EMERSON PRIZE COMPETITION—A TRIBUNE

JANUARY, 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN

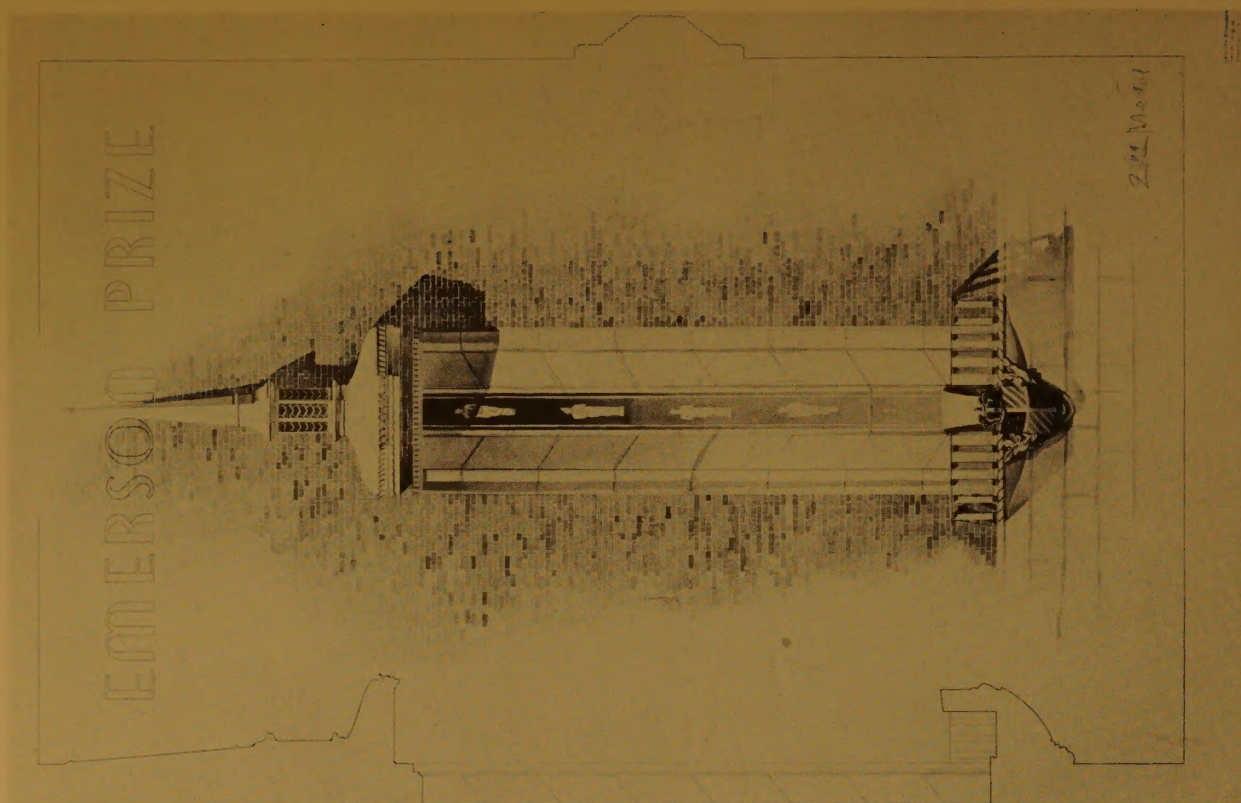


FIRST MEDAL—W. O. CAIN

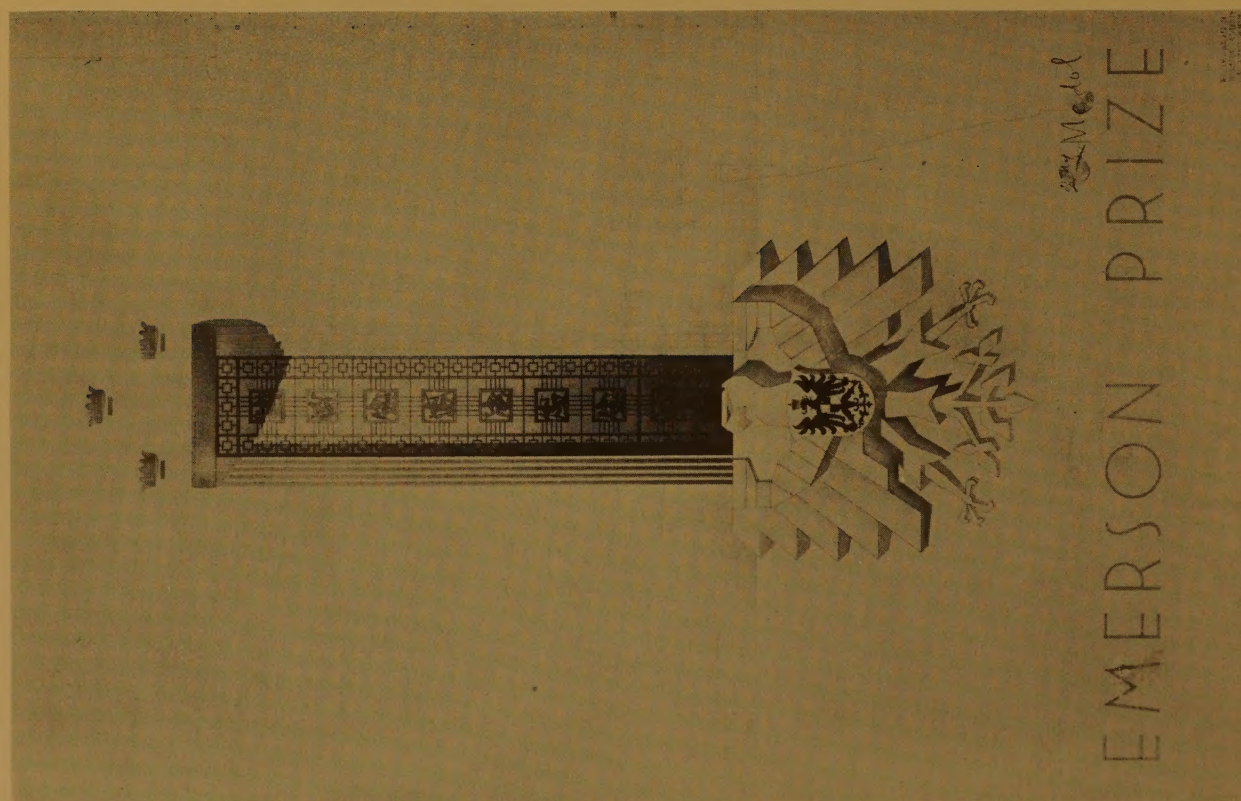
EMERSON PRIZE COMPETITION—A TRIBUNE

JANUARY • 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



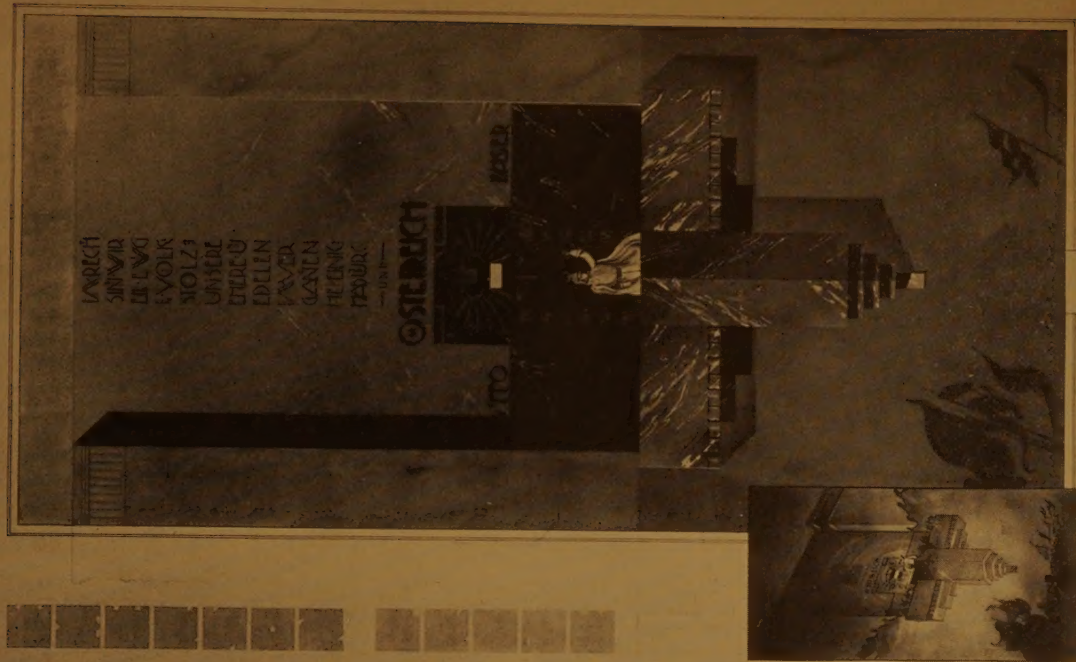
SECOND MEDAL—G. W. EDWARDS



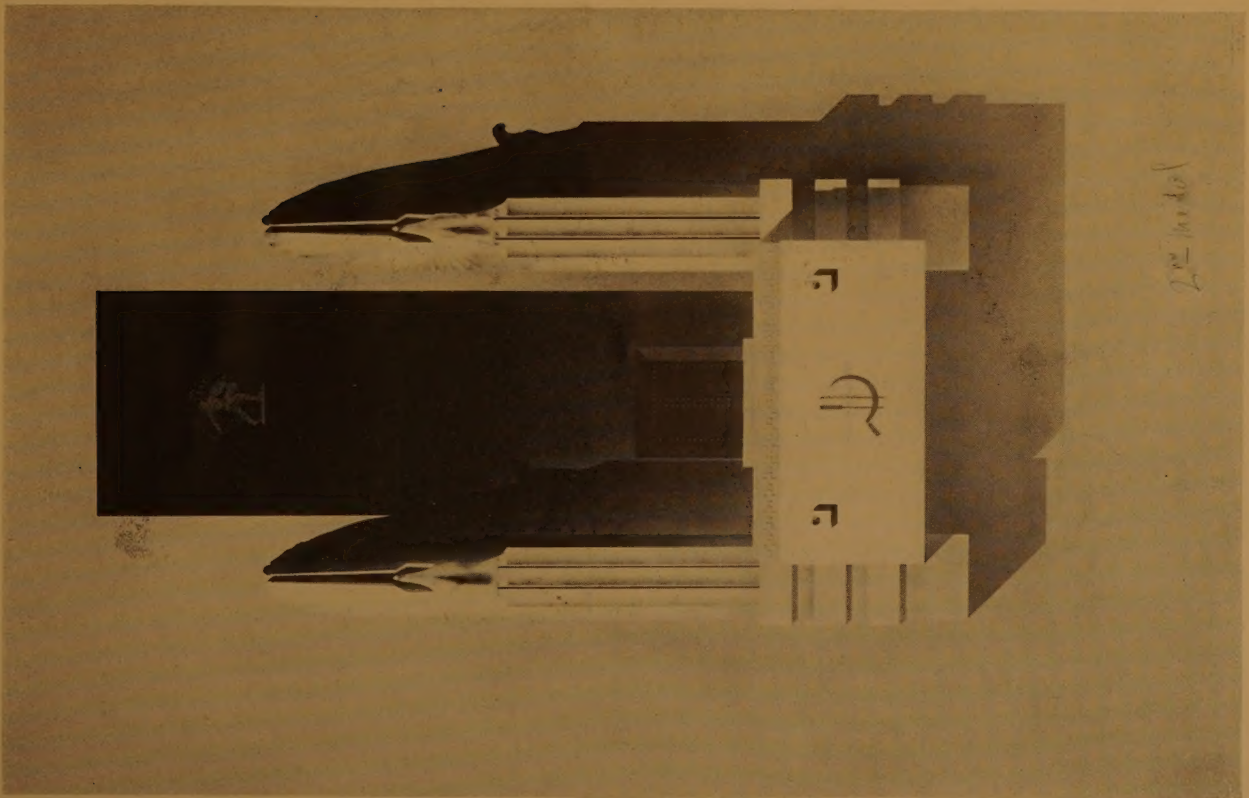
SECOND MEDAL—W. H. WALKER, 2ND

EMERSON PRIZE COMPETITION—A TRIBUNE

JANUARY, 1938



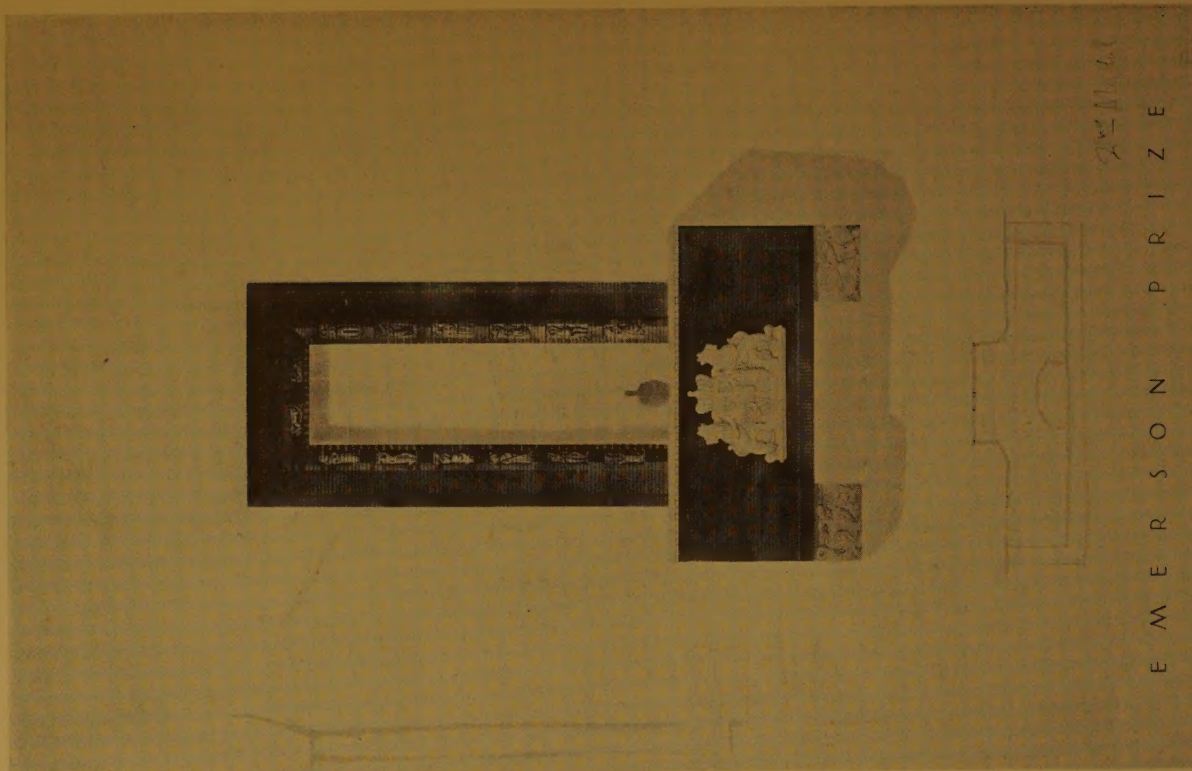
SECOND MEDAL—K. E. HUMPHREY



SECOND MEDAL—V. M. KLUTH

EMERSON PRIZE COMPETITION—A TRIBUNE

JANUARY, 1938



SECOND MEDAL—J. C. DIDINGER, JR.



SECOND MEDAL—B. H. BRADLEY

EMERSON PRIZE GOMPETITION—A TRIBUNE

JANUARY . 1938